

UTAH Style & Design

BLOG POST

PHOTO FRIDAY: ECHOING THE SPARKLING HILLSIDE

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By: Scot Zimmerman

With the Sundance Film Festival just a week away, it won't be long until the Montage Deer Valley fills with stars and the glitter of their entourages. But the Montage glitter I am thinking about today is different: it's in the finishes of an update of a private three-bedroom Montage residence completed by interior designer Tori McBrien (McBrien Interiors) that I photographed a few days ago.





With the glistening snow outside, McBrien's choice of sparkling tile, shiny polished metal, and the bright white set against blue color palette seemed especially appropriate. Even in the carpet, metal fibers reflected light. The material used for the glass dining tabletop had glass pieces imbedded that dispersed the light for a beautiful luminosity.





In the residence's open floor plan, McBrien retained a tailored definition to space. One of my favorite pieces is the sectional with a rectangular pattern on the edge formed by brass nails, a shape that repeats in the cabinetry beautifully executed by Teerlink Cabinet and Millwork in Salt Lake City.



With the bubble chandeliers reminding me of cumulus clouds against the blue of Utah's mountain skies, it was truly a celebration of place.



Because of the number of mirrors and reflective surfaces, the photo challenge was to avoid catching me, my lights, or my assistant in any reflections.



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